



## XII EDITION

### OFFICIAL RULES

# 12TH EDITION OF THE INTERNATIONAL IMAGE CONTEST

### General Rules

1. The submission of works online implies the acceptance of the terms and conditions of this Call.
2. The finalists whose address is outside the Metropolitan Zone of Pachuca will be provided with free accommodation for them plus one companion (double room, breakfast included) on Friday April 21, 2023, with the purpose of facilitating your presence in the awarding ceremony and the inauguration of the exhibition of the selected works.
3. To provide the accommodation cited in the previous point, it is imperative to confirm your attendance by April 3 to the following email address [concursofini@uaeh.edu.mx](mailto:concursofini@uaeh.edu.mx).
4. In case you arrive with more than one companion, the costs will be covered by the finalist and it will depend on the availability of the hotel, with no liability for the UAEH.

### Specification for the submission of works

5. In the format referred to in number 3 section III of the Call, all the necessary data must be included in order to include the digital images afterwards (photography, alternative techniques, and poster).
6. The participants of the Documentary Film genre must write a link with the corresponding access code to visualize the work.
7. Once the system verifies that both the data and the work have been registered correctly, it will issue a receipt with a number for each participant (you must write down this number).
8. The information about the identity of the participant will be automatically encrypted in such a way that no one will have access to it, including the organizers of FINI and the members of the jury, until the selection of the finalists is over.
9. For the genres of PHOTOGRAPHY OR ALTERNATIVE TECHNIQUES, each participant should register a series of 3 to 5 images that show a unified topic. They must have the following characteristics: 72 DPI of resolution, en JPG or PGN format, RGB mode or grayscale, at 8 Bits, with a minimum weight of 1 MB and maximum 2 MB (each one). The participants must attach a conceptual text of the work of maximum 1,000 characters (the system will not accept more.)
10. In the case of the ALTERNATIVE TECHNIQUES genre, the works must be presented in a 2D shape (no 3D works will be accepted). The selected works as finalists will be printed for their exhibition in a size of 90 x 60 cm. The registered files will have to adjust to that proportion, and must have the necessary resolution so they can be printed in the format already mentioned.
11. For the genre of POSTER, each participants will be able to register online only one design. The files must have the following characteristics: 72 DPI of resolution, en JPG or PGN format, RGB mode or grayscale, at 8 Bits, with a minimum weight of 1 MB and maximum 2 MB. The posters selected as finalists will be printed for their exhibition in a size of 110 x 170 cm. The registered files will have to adjust to that proportion and be designed in a vertical format. Regarding the works selected as finalists, they must have the necessary resolution so they can be printed in the format already mentioned.
12. For the genre of DOCUMENTARY FILM, the participant (director or Project manager), will have to fill out their data online, include the synopsis of the project and a link to the full video with its corresponding password. The documentary film must –strictly- be subtitled in English or Spanish depending on whatever the original language is (Spanish into English, English into Spanish, Other languages into Spanish).

### Submission specifications for finalists

13. The finalists of the genres PHOTOGRAPHY and ALTERNATIVE TECHNIQUES will be responsible for sending the digital files of their images in high resolution; these should be in TIFF format, RGB mode or grayscale, 8 Bits, at 300 DPI of resolution, with a weight between 40 and 60 MB, adjusted and with measurements of 90 x 60cm. Besides, they must attach the conceptual text of the work and a brief biodata (half a page, each). The material mentioned must be sent by *Wetransfer* to the following e-mail: [concursofini@uaeh.edu.mx](mailto:concursofini@uaeh.edu.mx)
14. The participants selected as finalists of POSTER must send their digital files of their posters by *Wetransfer* at the e-mail [concursofini@uaeh.edu.mx](mailto:concursofini@uaeh.edu.mx), complying with the following characteristics: 150 DPI of resolution, TIFF format, RGB mode and with measures of 110 X 170 cm, in vertical format. Also, they must attach a brief biodata (half a page) and, if desired, they could attach a brief conceptual text of the work.
15. The finalists of the genre of DOCUMENTARY FILM, will have to submit three final copies of their short film or full-length film in DVD format, NTSC system, with subtitles in Spanish or English, depending on the original language of the video, to the following address:

International Image Festival

Torre Administrativa, segundo piso.

Abasolo 600, Col. Centro, C.P. 42000; Pachuca de Soto, Hidalgo, Mexico.

Tel: +52 (771) 717-2000 ext. 1020, 1021, 2674

Addressed to: Paola Cruz Pérez

E-mail: [reception\\_fini@uaeh.edu.mx](mailto:reception_fini@uaeh.edu.mx)

Office hours: 9 a.m. to 4 p.m. in working days.

### Payments on account of awards

19. The payment will be made once the winner complied with the process and submission of documentation via e-mail to the department of finance.
20. The payment of the corresponding price will be electronic transfer, so it is essential, under the responsibility of the winner, to have a bank account in their name enabled to receive international transfers from Mexico.
21. In the case that winner does not have the requested above, the Universidad Autónoma del Estado de Hidalgo will be able to cancel the prize with no legal responsibility.

22. The participants, before registering to this Contest, must make sure that their country, financial institution they use, or their own individual self are not sanctioned in the OFAC Sanctions Lists (Office of Foreign Assets Control) which you can consult in the following link <https://sanctionssearch.ofac.treasury.gov/> on the basis of an Executive Order from the Department of the Treasury of the United States of America, as well as from the FATF (Financial Action Task Force). The former, in order to be able to receive the electronic transfer being the prize, in case they result winners.

### Tax payment

23. The student or professional who wins will be responsible for the payment of taxes and applicable charges according to their country of origin.

### Unforeseeable circumstances

24. It is understood that the winning contestant accepts as of the moment of their participation that the Universidad Autónoma del Estado de Hidalgo may not grant one or several prizes, with no legal responsibility whatsoever, due to a unforeseeable circumstance, force majeure, global or national financial crisis, devaluation or currency crisis, unavailability of resources, natural phenomena, revolutions, riots, rebellions, sabotage actions, theft, casualties, acts of payment suspension or delivery of funds that affect the assets or fund that the university obtains to grant the prizes, as well as the impossibility to deliver one or several prizes not attributable to the University.

### Civil and criminal liability

25. If the winner would have committed error, deceive, fraud, identify their misappropriation or misuse of intellectual property, industrial property, copyright, digital rights, materials, possessions of a third party, malicious or dishonest conduct in order to obtain or cash the prize, the Universidad Autónoma del Estado de Hidalgo will be released of any legal responsibility for these acts or events and could claim damages to the winner that have committed these acts or events described herein.

Jurisdiction and competence

26. Any dispute that may arise, related to the compliance of the obligations incurred based on the International Image Contest organized by the Universidad Autónoma del Estado de Hidalgo, will be subject to the Mexican laws and procedures, and will be solved in Mexican Courts, regardless of the nationality of the participants of the contest, therefore, they resign to claim the application of foreign legislations.