



UNIVERSIDAD AUTÓNOMA DEL ESTADO DE HIDALGO
DIVISION OF CULTURAL AFFAIRS



XII EDITION

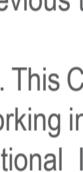
APRIL 20-28, 2023

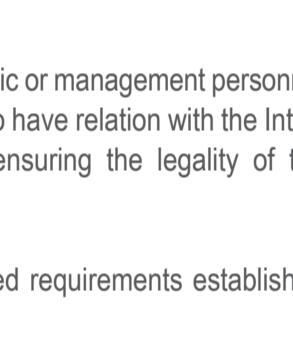
INTERNATIONAL
IMAGE CONTEST

Invited country **INDIA**

Main topic **INDIGENOUS PEOPLES**

PHOTOGRAPHY · ALTERNATIVE TECHNIQUES
POSTER · DOCUMENTARY FILM

 /finimx
uaeh.edu.mx/fini



THE UNIVERSIDAD AUTÓNOMA DEL ESTADO DE HIDALGO, THROUGH ITS OFFICE OF THE EXECUTIVE VICE PRESIDENT AND PROVOST, AND THE COORDINATION OF CULTURAL AFFAIRS ISSUES THE FOLLOWING CALL FOR ENTRIES FOR THE TWELFTH EDITION OF THE INTERNATIONAL IMAGE CONTEST WHICH WILL TAKE PLACE DURING THE ACTIVITIES OF THE TWELFTH EDITION OF THE INTERNATIONAL IMAGE FESTIVAL ON APRIL 20-28, 2023.

**CALL FOR ENTRIES
INTERNATIONAL IMAGE CONTEST
RULES OF PARTICIPATION**

I. OBJECTIVE OF THE CONTEST

The Contest is part of the International Image Festival (FINI), organized by the Coordination of Cultural Affairs of the Universidad Autónoma del Estado de Hidalgo, in accordance with the institutional purposes and in favor of promoting culture and arts, leading to an integral education for the students and a cultural development of the society. Also to recognize, promote, encourage, and share the work of national and international art students and professionals in different genres, expressions and applications of image.

The International Image Festival FINI 2023 will have as main topic INDIGENOUS PEOPLES; therefore, the registered works must show or reflect one of the following ideas:

• "Indigenous Peoples are distinct social and cultural groups that share collective ancestral ties to the lands and natural resources where they live, occupy or from which they have been displaced. The land and natural resources on which they depend are inextricably linked to their identities, cultures, livelihoods, as well as their physical and spiritual well-being. They often subscribe to their customary leaders and organizations for representation that are distinct or separate from those of the mainstream society or culture." (<https://www.worldbank.org/en/home>)

• "Indigenous peoples are inheritors and practitioners of unique cultures and ways of relating to people and the environment. They have retained social, cultural, economic and political characteristics that are distinct from those of the dominant societies in which they live. Despite their cultural differences, indigenous peoples from around the world share common problems related to the protection of their rights as distinct peoples." (<https://www.un.org/en/>)

II. TERMS AND REQUIREMENTS

1. This call for entries is addressed to students and professionals of Photography, Design, Visual Arts, and Documentary Films.

2. To register in the Students category, they must be enrolled in undergraduate programs offered by higher education institutions in Mexico or other countries; recognized by educational authorities or academic institutions and organizations, as long as they meet the requirement of being an enrolled student, who have not receive their undergraduate degree.

3. To compete in the category of Professionals, they must be experts of image in any of the genres included in this Call. Their expertise will be proved with a CV, their experience and/or professional career for each established item.

4. Students and professionals who register in the Contest have the responsibility of guaranteeing they are the authors and owners of copyright, intellectual and artistic rights of the work they compete with, or, if applicable, demonstrate that they have a written legal authorization from the individual or corporation who hired their services to create the work.

5. The main topic of this edition's Contest is Indigenous Peoples; therefore, the works submitted must refer to that topic, in accordance with the Objective of this Call.

6. The Contest will be divided into the two established categories, and each of them into the following genres:

a. Photography (analogue or digital)
b. Alternative Techniques (digital graphics, photomontage or collage)
c. Documentary Film (full-length film or short film)
d. Poster (free technique)

7. People of any nationality can participate. Verify the corresponding guidelines.

8. The minimum age to register is 18 years old at the moment of the closing of this Call.

9. The participants will be able to participate in only one of the two categories; however, they can register in more than one genre.

10. The works the participants submit must have been made within four years previous to the closing of this Call.

11. This Call is not open to administrative, academic or management personnel working in the Coordination of Cultural Affairs who have relation with the International Image Festival, with the purpose of ensuring the legality of the contest.

12. The disregard to the terms and the appointed requirements established herein, will lead to disqualification.

13. Verify the guidelines at all times which will be available on the following website <https://www.uaeh.edu.mx/fini/2023/lineamientos.html>.

IV. PRIZES AND EXHIBITION

1. The prizes for the following genres: PHOTOGRAPHY AND DOCUMENTARY FILM, in their only two categories are described below:

a) In the category of **Professionals**, for each genre named before, the first place will get a prize of \$60,000.00 (sixty thousand Mexican pesos),

b) The second place in the category of professionals will get a prize of \$40,000.00 (forty thousand Mexican pesos),

c) The third place in the category of professionals will get a prize of \$20,000.00 (twenty thousand Mexican pesos),

d) In the category of **Students**, for each genre of the Contest, the first place will get a prize of \$30,000.00 (thirty thousand Mexican pesos),

e) The second place in the category of students will get a prize of \$20,000.00 (twenty thousand Mexican pesos),

f) The third place in the category of Students will get a prize of \$10,000.00 (ten thousand Mexican pesos.)

14. The awarding ceremony will take place on Friday April 21, 2023 at 5 P.M. at the Hall Baltasar Muñoz Lumbier of the Cultural Center "La Garza" located at Abasolo 600, Col. Centro, Pachuca, Hidalgo, Mexico.

15. The Jury will be able to declare abandoned the Contest in one or more genres, categories or genres of evaluation of the participants, according to the articles 18 and 19 of the Federal Law of Copyright.

16. The printed images of the finalists, as well as the copies of the videos selected by the jury will become property of the UAES, who will have the right to reproduce, print, exhibit, and promote them, non-profit, and always respecting the intellectual property in accordance with the articles 18 and 19 of the Federal Law of Copyright.

17. The awarding ceremony will be carried out in two stages.

a) The first stage includes the registration of participants and the verification of the requirements established in these Rules of Participation, on behalf of the Evaluation Committee of the International Image Festival FINI, as well as the selection of the finalists in charge of the Jury.

b) The second stage includes the final decision of the Jury and the event where the ruling will be informed with the results for each category and each of the genres, as well as the awarding and exhibition of the works made by the finalists.

18. The interested people who meet the requirements previously mentioned must fill out the registration form available in the following website www.uaeh.edu.mx/fini. Verify the corresponding guidelines.

19. The participants will be able to participate in only one of the two categories; however, they can register in more than one genre.

20. The works the participants submit must have been made within four years previous to the closing of this Call.

21. The participation in the International Image Festival FINI 2023, implies the unconditional acceptance that the registered work can be published in any printed or electronic media with the purpose of promoting FINI and the UAES, in which case, the credit of the corresponding author will be recognized.

22. The printed images of the finalists, as well as the copies of the videos selected by the jury will become property of the UAES, who will have the right to reproduce, print, exhibit, and promote them, non-profit, and always respecting the intellectual property in accordance with the articles 18 and 19 of the Federal Law of Copyright.

23. The selected works of **PHOTOGRAPHY, ALTERNATIVE TECHNIQUES AND POSTER**, in their only two categories are described below:

a) In the category of **Professionals**, the first place will get a prize of \$40,000.00 (forty thousand Mexican pesos.)

b) The second place in the category of Professionals will get a prize of \$25,000.00 (twenty five thousand Mexican pesos.)

c) The third place in the category of Professionals will get a prize of \$10,000.00 (ten thousand Mexican pesos.)

d) In the category of **Students**, the first place will get a prize of \$20,000.00 (twenty thousand Mexican pesos.)

e) The second place in the category of Students will get a prize of \$13,000.00 (thirteen thousand Mexican pesos.)

f) The third place in the category of Students will get a prize of \$5,000.00 (five thousand Mexican pesos.)

24. The selected works of **PHOTOGRAPHY, ALTERNATIVE TECHNIQUES AND POSTER**, will be exhibited in the assigned facilities of the University during the days of FINI. The exhibition of finalists will be inaugurated on Thursday April 20.

25. The **DOCUMENTARY FILMS** that have won the first places will be shown after the awarding ceremony and along the activities of the Festival. Afterwards, they will be shown in several facilities of the University.

This Call and Rules of Participation will be published, for all purposes, on October 10, 2022.

*Validated and printed copies certified by the Executive Vice President and have been in accordance with the Office of the Vice President and Provost, the Coordination of Cultural Affairs and the Office of General Audit for all the legal purposes that might take place in terms of this Call. In case of doubt or dispute about the terms and scope of this Call, it will be submitted to the validated text found in the files of the Office of the Executive Vice President and Provost.